

Curious Selection of Buyers in the Primary Market for Contemporary Art

>15.15 ROUND TABLE

Chair : Nathalie Moureau (professor of Cultural Economics and Vice President of Culture at Université Paul-Valéry Montpellier 3)

Patrizia Cavazzini, Michael Hutter, Stephanie Dieckvoss, Karen Cordero

16.30 CLOSE OF CONFERENCE

ORGANISATION NATHALIE MOUREAU (LABORATOIRE DE RECHERCHE ART-DEV UMR 5281 / UNIVERSITÉ PAUL VALÉRY MONTPELLIER 3) EN PARTENARIAT AVEC ELISABETTA LAZZARO (HKU UNIVERSITY OF THE ARTS UTRECHT) ET ADRIANA TURPIN (IESA UK -INSTITUT D'ÉTUDES SUPÉRIEURES DES ARTS & COLLECTING & DISPLAY WORKING GROUP).

/ EN SAVOIR +WWW.UNIV-MONTP3.FR/FR/RECHERCHE-LP



WORKSHOP SERIES TOOLS FOR THE FUTURE : RESEAR- CHING ART MARKET PRACTICES FROM PAST TO PRESENT

Conference Programme

June 8-9 2018

at University Paul-Valéry Montpellier 3
Site Saint Charles, Rue du Professeur Henri Serre
34080 Montpellier

/ WORKSHOP 1 - THE ART COLLECTOR

/ FRIDAY 8 JUNE

13.45 Welcome David Giband and Nathalie Moureau, ART-Dev, University Paul Valéry Montpellier 3

Keynote : Patrizia Cavazzini, Research Fellow, British School at Rome

The Roles of Patrons and the Market on Painters' Careers in 17th century Rome

>15.00 SESSION ONE : LEARNING FROM THE PAST

Chair : Elisabetta Lazzaro (HKU University of the Arts Utrecht)

Stoyan Sgourev (ESSEC Business School) :

Paris: Art and Finance: Historical Links and Mutual Attraction

Marta Garcia Morcillo (University of Roehampton, London) :

The Collector as Economic Actor in the Ancient Roman Art Market

Michael Hutter (WZB: Berlin Social Science Center) :

Noble Enrichment: Art Collectors in mid-18th –Century Paris

16.30 PAUSE

>16.50 SESSION TWO: INDIVIDUAL COLLECTORS AND THEIR TASTE

Chair : Adriana Turpin (Institut d'études supérieures des arts)

Sarah Bakkali (Université Paris X, Nanterre) :

De l'hôtel particulier parisien d'un agent de change au musée Fabre de Montpellier : la Collection d'Antoine Valedau (1777-1836)

Caterina Caputo (University of Florence) :

E.L.T. Mesens' collection : between commercial stock and private collection

Gwendoline Corthier-Hardoin (ENS, Université PSL) : *Collectionner grâce aux échanges : collection altruiste ou rentable ? Le cas de la collection Bernar Venet*

Silvia Simoncelli (Nuova Accademia di Belle Arti Milano) :

Artist's collections in museums: bequests, auctions and ego-institutions

18.45 Break

19.30 Evening talk :

Marta Gnyp (Art advisor, art journalist, and art collector based in Berlin)

Art and the Rise to Power of the Contemporary Collectors

La Panacée, Centre d'art contemporain - 14, rue de l'École de Pharmacie, 34000 Montpellier

20.30 DRINKS



/ SATURDAY 9 JUNE

9.00 Keynote : Karen Cordero Reiman (independent art historian and curator, Professor Emerita Universidad Iberoamericana, Mexico City) :
Tracking the Moving Critical Edge in the Contemporary Mexican Art Scene

>10.00 SESSION THREE : THE COLLECTOR IN NEW MARKETS

Chair : Adriana Turpin (Institut d'études supérieures des arts)

Rémy Jarry (Chulalongkorn University, Bangkok & China Academy of Art, Hangzhou) :

The Long Museum: A Private Collection Made in China

Zahra Jahan-Bakhsh (Paris 3 Sorbonne Nouvelle University) :

Are there contemporary art collectors in Iran?

Lassla Esquivel (Projects Periferia/IESA) :

Colección Jumex and Mexico's Art Scene: The Intersection of Public and Private

11.10 PAUSE

>11.30 SESSION FOUR: THE POLITICS OF EMERGING MARKETS

Stephanie Dieckvoss (Kingston University, London) :

The Acquisitions of the Tate Committee for African Art

Marcela Rusinko (Masaryk University, Brno) :

Art collections in post war Czechoslovakia

Malvika Maheshwari (Ashoka University, Kundli, India) :

Everybody loves a good attack? Future Variables in the Art Market, and Lessons From Violent Offence-Taking in India Today

LUNCH 13.00

>13.50 SESSION FIVE : THE ECONOMICS OF THE COLLECTOR IN THE MARKET

Chair : Elisabetta Lazzaro (HKU University of the Arts Utrecht)

Nei Varga de Rosa (Federal University of Rio Grande do Sul, Porto Alegre) :

Institutionalization of private collections of contemporary art: performance and reverberations in the art system in Brazil

Cyril Mercier (Laboratoire méditerranéen de Sociologie : LAMES/CNRS) :

ArtReview Power 100, un outil essentiel pour comprendre l'évolution du marché de l'art au cours des 15 dernières années

Ellen Loots & Lilia Sicca (Erasmus University Rotterdam) : *All but a Toss-up: The*